

CANADIAN EMBROIDERERS' GUILD GUELPH 2024-2025 SUPPLY LISTS FOR ALL CLASSES

Embroidery Fundamentals for Beginners

Students may choose one or all of the projects. Designs and charts will be handed out at the first class. Students will be responsible for transferring the designs to their fabric on the first or second class. Students should bring a light box or transfer carbon and tracing paper or whatever method they want to use to transfer the designs.

PIN CUSHION/DRUM:

- 1) Tightly woven fabric such as Linen Twill or medium weight linen. Backing fabric optional depending on the tightness of the weave. I used 2- 10" squares for the top and bottom.
and a piece 5" x 20" for the sides.
- 2) 7" or 8" embroidery hoop, needles and scissors etc.
- 3) Embroidery floss in your chosen colours.
- 4) Fibre fill.
- 5) Crushed walnut shells (optional).

RUSSIAN DOLL NEEDLE CASE:

- 1) Light weight fine cotton or linen. 10" square should be enough for outside pieces.
- 2) Backing fabric for stability.
- 3) Iron on pellon for between outer and lining fabrics.
- 4) Inside lining.
- 5) Wool felt for inside pages.
- 6) Floss in your chosen colours.
- 7) 6" or 7" embroidery hoop, needles and scissors.

ABC STITCH SAMPLER BY "HANDS ACROSS THE SEA SAMPLERS":

- 1) Linen or Aida cloth in your chosen colour and size. Stitch size is 266 wide x 49 long.

FABRIC COUNT DESIGN SIZE FABRIC SIZE

(3"Border)

Linen Aida

28 14 19" x 3.5" 25" x 9.5"
32 16 16.63" x 3.06" 22.63" x 9.06"
36 18 14.78" x 2.72" 20.78" x 8.72"
40 20 13.3" x 2.45" 19.3" x 8.45"
46 11.57" x 2.13" 17.57" x 8.13"
56 9.5" x 1.75" 15.5" x 7.75"

- 2) Floss in your chosen colours.
 - 3) Embroidery hoop, needles and scissors.
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Blackwork Ornament

- 12"x12" 28 count linen
 - Stranded DMC metallic gold thread
 - Tapestry needle
 - Hoop
 - Graph paper and pencil
 - [Basic sewing kit](#)
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Come Away With Us

Supply list for first class:

- Sewing kits
 - Medium size scissors
 - Straight pins
 - Pencil and unlined paper
 - Spool of dark sewing thread
 - 6-8 colours of embroidery floss
 - Background fabric : a piece 9 x12", which can be any colour or type, of medium weight fabric
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Putting on the Glitz

No stitching supplies needed for the first class. Please bring a notebook and pen. This course requires you to have a sewing machine in good working condition.

Studies in Textural Stitches and Threads

Kit fee: \$20.

I will be supplying all of the threads you will use in class. We will discuss other possible threads from your stash the first day.

- Sewing kit with your desired stitching accessories.
- Needles: embroidery/ crewel milliner's chenille
- Bullion needle if you have one
- Fabric
- Cotton or linen as you wish (extra for working your practice stitches)
- Light weight muslin to use as a backing fabric for stability.
- Hoops 4" to 6" wooden or plastic or stretcher bars if you prefer. Be sure to wrap the inner hoop if using a wooden hoop
- Have 1 extra hoop set up for working your test stitches before working on the main project.
- Fine marking pencil or Frixion marker and other writing tools for your notes.

Tudor Embroidery Techniques

For First Class please bring:

- [Your sewing kit.](#)
- A small practice cloth and lining with a 6" or larger diameter hoop.
- A Frixion pen or very fine pencil.
- Pencil, paper for notes, tracing paper.
- 1-2 skeins of cotton floss for a flower in a color of your choice.
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Supplies: to be discussed in first class.

- #7,8,10 crewel needles – a large sharp darning or crewel needle for thicker threads.
- Any soft cotton, silk, dupioni silk or your choice of fabric 16"x20" in a neutral color.
- A lightweight cotton fabric of same size and weight as the main fabric for backing.
- If you have silk, gold, and metal threads along with DMC (or other brands) stranded cotton bring them.
- A 12" diameter hoop (inner ring wrapped- better still both rings wrapped).

The Art of Teaching Embroidery

3 ring binder, paper, pencil and pen

Elizabethan Embroidery

[Basic sewing kit](#). Supplies will be discussed in the first class.

Endless Landscapes

Please bring in **photographs, books, cards, tablet**, etc. with images you'd like to incorporate in your scenes or a mood you'd like to express. We'll start with sketches so bring **paper, pencil(s), eraser** to the first class. I will bring 4" x 6" templates to guide your drawings. During the first class, we will discuss the embroidery supplies needed. Think about what background fabric you might like and what your favourite threads are. **You can bring in fabric or thread samples to see if they would be suitable.** We'll support the small embroideries with either card, interfacing or batting. We'll discuss all these options in our first class and then you can purchase anything needed.

Postcards on the Edge

Tools

Rotary cutter and cutting mat OR fabric scissors and marking pen

Basic sewing kit (seam ripper, needles, scissors, etc.)

Materials

- fabric for the front of postcard. Use assorted scraps and remnants of other projects
 - if you plan to send your postcard in the mail, use white or a light colour fabric for best results
 - junk-mail postcards
 - 8 1/2 x 11 Mailing labels (provided)
 - embroidery floss or thread
 - Embellishments such as ribbon, lace, vintage bits - the only limit is your imagination!
 - Stamps (optional - a selection will be available for your use)
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Stitching Architecture

- You will need to print off a photo of the building of your choice in the size you want it to be.
 - Bring background fabric
 - [Basic sewing kit](#)
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Threading Into a Melody

Sketch paper

Tracing paper and pencil

Hoop or frame - depending on design

[Embroidery Kit](#) (scissors, embroidery floss)

Piece of 12" x 12" cotton or linen fabric