

CANADIAN EMBROIDERERS' GUILD GUELPH 2023-2024 SUPPLY LISTS FOR ALL CLASSES

Beginner Embroidery

1. Embroidery hoop about 6-7", I like the plastic type but the choice is yours for the floral wreath. If you are doing the florals inside the rectangles you will need 2 sets of 11" sides to make an 11" square. These are available at Michael's.

2. Embroidery scissors

3. Embroidery needles: A variety pack is good. #7 needles work well.

4. Quilter's pencil or an HB2 pencil will work

5. 1 sheet of tracing paper

6. Duo tang or thin binder for notes

7. DMC Threads- blanc neige or any white

209 lavender

353 peach

472 green/yellow

726 yellow

906 green

963 light pink

3825 coral

This is the colour pallet I used for the wreath needle case. You can use the same pallet or whichever colours you like. I will have a variety of threads for you to use. If you like, you can create a colour pallet from the colours I will bring so there is no need to buy threads unless you want to start creating your own stash of threads.

Beaded Blackwork

Supplies for the First Class:

- 14 Count cross stitch fabric – minimum size is 10 ½ X 10 ½ inches; additional fabric will be required based on what type of frame or hoop you use
- Frame or Hoop, as desired (scroll frame, q-snap, etc)
- One or two colors of floss
- Beads to accent floss color(s)*
- Cross stitch needle or fine tapestry needle (size 24 or finer) – the needle should be able to pass through the beads
- Scissors
- Thimble, if desired

* Beads will not be required for the first class. We will discuss beads and examples will be provided to help you to decide on the beads you will use in your project.

Deerfield Embroidery

- a piece of white or cream coloured medium to heavy weight cotton or linen 12" x 12"
- 3 graduated colours of blue plus some white or light yellow in EITHER Appleton's fine crewel wool OR floss
- Crewel needles #7
- fine washaway pen (blue) or fine pencil
- tracing paper and pencil
- paper scissors
- small embroidery scissors
- 8" embroidery hoop or stretcher bars

Empower Your Vintage

- A few vintage fabrics such as doilies, hankies, dresser scarves, or tablecloths especially small square bridge table cloths and any old lace items
- Sketch paper and pencils
- Basic sewing kit
- A few ideas about the type of piece you might want to make.

The Knotty Bits

Kit fee: \$20.

In your kit you will get 12 colours of Floche, hardanger 22 count fabric, interlining, and felt.

You should bring:

- Stretcher bars - 1 pair 10" and 1 pair 8". If you need to buy these, I will bring some extra sets and you can pay me for them. I have a Prime membership so I do not have to pay shipping and they are hard to find locally. Let me know if you need a set.
- 20 – 25 Thumb tacks
- Table top embroidery stand or clamps to hold your stretcher bar frame
- Embroidery needles
 - crewel size 6 or 7 or chenille #22 or #24 if you want a larger eye for threading
 - milliner's #1 or #2
 - tapestry #22 or #24
- ruler 12"
- Frixion iron away marker fine tip

- White machine sewing thread
- Lining fabric – fat quarter or 10” x width of fabric
- Sewing thread to match the lining
- Ribbon ¼” x 20”
- Pins
- Storage box large enough to hold your 8” x 10” frame flat to protect it and your fabric

Bring along some separate pieces of fabric to put in a small hoop to test your stitches on before stitching on your project.

Wool Appliqué – Pick your own project

Small sharp scissors; embroidery floss; Perle Cotton; fancy threads; beads or buttons; marking pen; small ruler; embroidery/crewel needles (size 22 and 24 crewel); bullion needle (such as a milliner’s needle); pins; stitch book; cotton or wool background fabric.

The teacher will have some supplies available from her own stash, including some wool, needles and threads. Not all students will be using the teacher’s supplies but you will be charged a nominal fee for what you use.

Fine Whitework

Kit Fee: (up to) \$20

The fine linen fabrics and embroidery threads are difficult to source even online. The teacher will provide the fabrics and some of the specialty embroidery threads, as participants need them for their projects, at cost. So it is difficult to set a price for the kit, it should not exceed \$20.00.

-Sewing kit

-small crewel or embroidery needles #'s 8,9,10

-small sharp pointed embroidery scissors

-very sharp marking pen either water erasable or a Frixion Fineliner heat erasable

-2 embroidery hoops – 5” or 6” for practice cloth and a larger one that will fit the project with inner ring bound.

-a clamp, a stand, or a weight to hold the hoop in place so both hands are free to stitch

-1 skein of DMC white embroidery floss

-light and magnifier if you need it

-bring photos, or book with diagrams, or copy from the internet of a bird you like in some lovely perch position in a size that will fit onto a 8-9 cm diameter circle.

Fun With Fibres – Jewellery

Bring a [basic sewing kit](#)

Week 1

We will be making a basic flower using buttonhole stitch. I will supply materials for this class.

Week 2 - Twisted cords

- variegated threads work best
- DMC floss, perle cotton, crochet cotton all work well.
- you might want to add some beads

Week 3 - Felt beads

- using scraps of felt to make beads. I'll bring felt, you can bring an assortment of threads

Week 4

- bring completed beads and a variety of glass beads. We will make a necklace or bracelet - your choice.

Week 5 - Brooch

- making a brooch with a nautical theme. A blue-green colour scheme works well. Bring an assortment of threads and beads.

Week 6

- bring an assortment of threads and beads to make a piece of jewellery of your choice

Kogin Embroidery *(list continues on page 5)*

There is no kit for this course. Participants should bring all supplies to the first class. Contact me or speak to me at a CEGG class if you have questions.

Fabric

- 18-count or 20-count even weave fabric, such as Aida cloth or other cotton or linen fabric
- for the first project, a piece 15" x 18" is sufficient (18-count Aida cloth, pre-cut, is available at Len's Mill Store, cost about \$10.00 for the package)
- Kogin Fabric (imported from Japan) is available online if someone wants to work with authentic materials; see me for possible sources
- other 18-count even weave fabrics are also available online; see samples

Thread

- thread should be thick enough to provide good coverage of the fabric; choose perle cotton #3 or #5, cotton floss (use all 6 strands together), or any other cotton thread or yarn of the appropriate thickness
- Kogin thread is also available online; see me for possible sources
- Sashiko thread is thinner than Kogin thread and will not give good coverage; see sample

Needles:

- a blunt-tipped needle with a large eye to accommodate the chosen thread, such as a tapestry needle or a Kogin needle
- Kogin needles are available online (see me for sources); Sashiko needles have a sharp point

Sewing kit, containing scissors etc.

- a spool of sewing thread (to contrast with the embroidery fabric) and a needle
- this technique is traditionally done without a hoop or frame

Other supplies:

- graph paper, pencil with eraser, ruler, for graphing a pattern repeat and keeping track of rows.
- If you have a magnetic row marker (often used for knitting) bring it
- paper for taking notes

Mark Making with Paint and Stitch

Kit fee: \$10.

Supply List for Class 1 and 2

1. An apron
2. Vinyl gloves
3. Masking tape
4. Paint rag or paper towels
5. Notebook and pencil
6. Painting tools, brushes (foam and bristle)
7. Small foam roller or brayer (optional)
8. Home made brushes (sticks, skewer, broom straw, Q-tips, twigs etc)
9. A zip-lock bag large enough to hold your tools
10. A tray or plastic container to transport your wet fabric and palette home

Week 1: a practice painting session.

Week 2: you will paint 4 pieces of fabric to make your scroll. (Two black and 2 coloured).

Black fabric paint and several primary colours will be supplied. If you wish, bring along a favorite contrasting acrylic colour.

We will not have access to running water at the church, so cleaning your brushes and palette at home will be necessary.

Sashiko

Kit fee: \$25 (approx.)

Most of the materials needed for the course will be in the kit provided by the instructor. Approximate cost is \$25. The kit assumes traditional use of white/ecru thread and indigo fabric; if you wish to use different colours, advice on sourcing materials will be provided at the first class. Most of the supplies on this list are optional – just bring them if you have them readily available.

Required:

- Regular sewing kit – scissors, thread, sewing needles

Optional:

- Clear quilting rulers – any size as long as they have markings for measurements
 - Your favourite tool for marking on fabric (chalk pencils, Frixion fabric pen, marking paper etc.) – do not buy anything new for the course as we will discuss the pros and cons of various options
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Summer Dreams – Stumpwork and Thread Painting

- scrap of muslin or cotton or cotton/poly fabric...at least 6 inches square
- 4 inch embroidery hoop
- DMC threads...black plus 2 colours of choice for butterfly. Small amounts are plenty.
- Sharp pointed embroidery scissors....for cutting out the butterfly
- a cheapie pair of scissors for cutting wire
- embroidery needles...one you can thread!...numbers 8, 9, or 10 works well
- Your [basic embroidery kit](#)
- wire will be available
- other supplies will be discussed in class as needed