

Supply Lists for all 2022-2023 Classes

Basic Sewing Kit

Not sure what is in a “Basic Sewing Kit”? Please have a look at the suggestion for a basic sewing kit at cegguelph.ca/resources/

FALL SUPPLY LISTS

Stitch with Confidence with Bonnie Evans

Basic Sewing Kit

Practice cloth approximately 12 inches square (i.e. muslin)

Embroidery threads you have on hand (floss or wool)

Book of embroidery stitches

Notebook, pen

Fibre Art Bowl with Cathy Williams

For the **first class** please bring:

1. Sewing machine, thread, scissors and all needed sewing accessories.
2. Heavy fabric
3. Cotton fabric for lining.

General supply list for this course:

1. Sewing machine, thread, scissors, etc.
2. Heavy type fabric. e.g. upholstery or heavy cotton
3. Cotton type fabric to line the bowl
4. Fabric that will be used to embroider or appliqué. e.g. linen, cotton, satin, etc.
5. Tulle fabric (black)
6. Cording
7. Embroidery threads, beads, etc.
8. Batting (will be supplied)

Slow Stitching with Pat Bowley

Bring for the first class:

- basic sewing kit, including scissors for cutting thread and fabric
- an assortment of needles with sharp points and varying eye sizes: embroidery needles and chenille needles are most common
- pins and safety pins will be useful
- an embroidery hoop is optional; size depends on the project; I don't use a hoop for this kind of embroidery
- a thimble if you use one
- a fabric marking pen is also optional but useful, for sketching a design or stitching lines; I use a blue water-soluble marking pen because the marks can be erased with a spritz of water

-a ruler or straight edge may come in handy

-fabrics: (To be discussed at the first class)

-used fabric, including textiles such as old shirts, sheets (large pieces that are still useful and may be cut up)

-remnants (either worn or new)

-all of these fabrics should not be too heavy (for example bring cottons, not upholstery) because you will be sewing through them by hand

-may also bring items to be mended and patched

-threads:

-embroidery floss

-machine sewing thread; I use good quality machine sewing thread (cotton and/or polyester) because it is strong, readily available (Len's Mill, Triangle in Guelph) and comes in many colours

A New Look at Stumpwork with Laura Dobrindt

Supplies needed for this class include a basic sewing kit, small hoop, tapestry needles and assorted threads of different weights and textures. I loved to work with variegated threads. I will supply all the materials you will need for the first class.

Pocket Project with Judy McMullan

For the first class, bring a basic sewing kit. For discussion, bring any small projects - completed or not - and whatever you are using now for projects on the go.

Ricamo di Parma with Ruth Douglas

For the First Class bring:

- A 10" x 10" or 12" x 12" piece of fabric - a little heavier than your usual (whatever you have on hand)
- Embroidery hoop or other apparatus to tension fabric
- Threads: 6 strand floss and/or threads of different thicknesses, if you have some
- Variety of sewing needles to fit the above materials

We will be discussing all of the above on the first day.

WINTER SUPPLY LISTS

I Wish I Had a BIG Hat with Sue Ronchka

Supply list for week 1

- Blank paper and pencils and eraser
- Coloured pencils
- Paper scissors
- Any pictures of big hats you like (lots on the internet)

Motifs and Slips for the Textile Artist with Judy Eckhardt

Collect a sampling of images of tree shapes and other natural elements to inspire your study.

Sewing kit with your desired stitching accessories

Threads in colours to match the theme “Natural Elements”.

- Floss
- Perle cotton in sizes #12, #8, and #5 - If you don't have any, you can use mine (do not buy just for this class).
- Silk Pearl or pearl Silk - If you don't have any, you can use mine (do not buy just for this class).

Needles in assorted sizes

- Embroidery/crewel
- Milliners
- Chenille

Fabric

- Cotton or linen as you wish
- Light weight muslin to use as a backing fabric for stability

Hoops - 4” and 6” wooden or plastic. Be sure to wrap the inner hoop if using a wooden hoop

If you prefer to work with an embroidery stand, bring it along, but don't buy one just for this class. A good table clamp can be easily used if desired.

Crayola crayons with 2 or 3 three greens (I will bring some if you don't have them)

Fine marking pencil or Frixion marker and other writing tools for your notes

Bodkin

Glazig Embroidery with Janet Sunderani

Basic sewing kit (needles, small scissors, hoop). Suggested fabrics: linen, cotton sateen, fine wool. Threads: cotton perlé size 12, silk perlé, cotton à broder, buttonhole twist.

The Circle Game – get the new app(liqué) with Bridget O’Brien

Supply List: small sharp scissors, cotton and silk embroidery floss, perle cottons, fancy threads, beads, buttons, marking pen, ruler, embroidery/crewel needles, pins, freezer paper, wool fabric, stitch book.

Kit Cost will depend on what the student uses. The teacher will have some supplies available from her own stash, including some wool, needles and threads. Not all students will be needing/using the teacher's supplies but they will be charged a nominal fee for what they use.

Hardanger – Basics and Beyond with Alison Jackson

Instructor will provide a small doodle kit, including fabric, thread and #22 tapestry needle for the first class. However, the participant should have the following items for the first day of class:

- 1 - 20" x 20" piece of 22 count Hardanger fabric (colour of your choice). Your fabric should be serged or overlocked on all four sides
- 2 balls #5 Perle Cotton Thread - matching your fabric
- 2 balls #8 Perle Cotton Thread - matching your fabric
- very fine sharp pointed embroidery scissors
- 8-inch embroidery hoop
- #22 and #24 Tapestry needles
- regular sewing thread in a colour which will be seen on your fabric. NOT BLACK OR RED!
- magnifier lamp or magnifier glasses, if required
- 3 ringed binder for notes