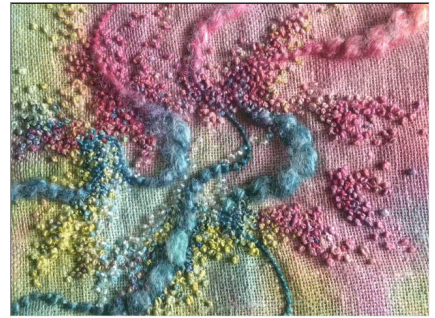


Beginner Design

Materials List for first class :

Bring lots of plain paper, preferably white or lightly coloured.



Several pencils, an eraser, a small pencil sharpener, a 12" ruler, paper scissors and masking tape as well as clear Scotch tape. Bring what you have on hand. I prefer drawing pencils as the lead is softer. However, we will discuss materials further at first class.

A notebook or pad to jot down items to remember.

Check some of your favourite magazines and bring clippings of items you fancy for inspiration.

No kit.

Wool Appliqué

Supplies List:

small sharp scissors, embroidery floss, perle cotton, marking pen, small ruler, embroidery needles.



Kit cost \$15, the kit will include:

- number 24 Tulip goldeneye chenille needle
- number 18 John James chenille needle
- number 1 John James long darner
- Practice piece of wool and a 7" x 7" piece of coloured wool [your choice]
- Appliqué pins and a button eye
- Use of instructor's thread stash. Instructor will also have wool available which may incur a further kit fee.

Kit Pick Up Day will be in early January, exact date TBA

Crazy Quilting

Supplies List:

- 12" or 15" frame to mount your work. Stretcher bars work best, but use what you have.
- 15" x 15" Muslin or light weight cotton (not batik) Must be larger than your hoop.
- Cotton scraps in your chosen colour scheme – small prints of tone on tone work best. Silk is another option if you have it.
- Cotton thread for hand piecing 40 wt or 50 wt machine thread
- Lace bits and pieces, nothing wider than 1", single motifs of lace are good if you have them
- Silk ribbon 2mm or 4mm if you have it – Otherwise, I will supply small amounts
- Hand embroidery threads
- DMC or Anchor floss
- # 12 Perle and # 8 Perle. I will bring mine if you don't have any
- Pearl silk or silken pearl if you have it (I will share some if you want to try it)
- Hand stitch needles to fit your threads – embroidery/crewel and milliners, chenille
- Straight pins
- Any other sewing tools you like to have with you
- Beads, charms, sequins, I will have some for sharing
- Notetaking supplies
- Paper scissors and cloth scissors and small sharp embroidery scissors
- Small iron and ironing pad if you have one
- Camera or phone to capture images you want of my samples and to record any step by step instructions you might want



The kit fee of \$10 will cover some silk ribbon, some beads, and a surprise or two that I will provide.

Kit Pick Up Day will be in early January (exact date TBA)

Canvaswork: A Canvas Log Cabin

Supplies List:

- 10"x10" 18 count mono canvas any colour
- 10"x10" stretcher bars
- Thumb tacks
- Tapestry needles #24, 26, 28
- Sharp pointed embroidery scissors
- Pearl Cotton # 12, # 8 or # 5 in ecru or light beige or a coordinating colour with the floss colours
- You will need a dark, medium and light in 2 coordinating colours of embroidery floss



*For first lesson you will need to have the pearl cotton and have the canvas ready mounted.

Gitta's Charted Petit Point has 18 count canvas –

271 Lakeshore Rd. E. Mississauga, Ontario L5G 1G8

Tel- 905 274-7198 or 1-866-660-4127, gittas.com (the website only shows a few of the canvas options – it is best to phone)

She has sand color which I used and beige, white. I called her and she was very helpful. She is closed Mondays. She will mail to you if call- it takes a good week to come. I decided to go down and get it personally. She is on Lakeshore several blocks beyond Hurontario.

Ana-Maria will do a bulk order at Gitta's for those who wish. Contact her. Canvas pick up will be on **Kit Pick Up Day** (in early January, exact date TBA).

Variations in Landscape

Supplies List:

Week 1



(just to make a small sampler so don't buy anything)

- Basic sewing kit including straight pins
- A piece of light coloured background material approx. 8x10 inches that will be covered up..... So interfacing, old sheeting, anything really .
- Pale blue material approx. 4 x 10 inches you have it ; white will do .
- Scraps of fabrics in shades of blues and greens and sand colours.
- Any knobbly bits of wools or embroidery floss in those colours and any shiny/metallic floss if you have it .
- Any bits of old lace or cheesecloth
- A few landscape pictures from your personal photos, greeting card scenes, travel brochures or advertising in magazines (avoid winter scenes) such as fields, woodlands, flower gardens, seascapes etc. that you might like to stitch. Or make up a rough sketch of your dream landscape!

For weeks 2 -6

If possible try to find a wide selection of **scraps** of fabric especially thin fabrics such as old scarves that have the **colours of your picture that** you want to make. (e.g. a **fall** landscape takes lots of oranges, yellows, reds and browns, greys and a few greens). Sort old scarves or quilting scraps or knitting wool ends etc. and ask your friends to do the same.....take whatever they give you. I think we may be able to set up a way "to trade " bits and pieces. I definitely have old scarves to share with the group for their pictures.

No kit but Sue will bring scarves on **Kit Pick Up Day** (early January, exact date TBA). You can also bring scarves/fabric to trade with others.