

Supply Lists for 2019-2020 Classes

FALL

Beginners Stitching

For the **first day of class**:

- Pencil
- Ruler
- small embroidery scissors
- thimble (if required)
- binder or duo-tang for holding notes
- pen for taking notes

Fabric, threads and needle will be supplied by teacher at first class.

Beginners Stumpwork

For first class: Basic sewing kit which includes tapestry needles, embroidery or sharps needles; 12" x 12" practice fabric & backing fabric (muslin/ unbleached cotton); 10" & 6" hoops, preferably type with ridge or bound with bias tape and screw to tighten; 7" x 7" fabric & backing fabric (muslin/ unbleached cotton); embroidery floss in greens, bright yellow(s), and browns. We will make a sunflower or black-eyed Susan. Optional: magnifier (this work often uses a single strand of floss).

Needle Lace

Materials list (in addition to usual sewing kit)

1. fabric approximately 30 cm (12 inches) square; can be a piece of craft felt, 2-3 layers of cotton basted together; an old pillow case folded and basted around the edge (this works well for me and is a good way to re-purpose a pillowcase that is worn thin)

-if you have some, bring architect's linen (hard to find) or adhesive matt plastic; I have a roll that I will bring so don't worry about this

-bring duplicates of these materials to make 2 work mats; one will be for a practice sampler to be used throughout the course, the other will be for your first project

2. several metres (yards) of crochet cotton or other strong cord, preferably white

3. sewing thread in a contrasting colour and sharp-tipped needles to fit the sewing thread

4. perle cotton (size 8 or 12) or similar weight cotton threads in various colours and blunt-tipped needles to fit these threads

5. plain white paper and pencil

6. a collection of leaves of different shapes, sizes and veining patterns; from these, you will choose a leaf to work as your first class project

-try to find leaves that have interesting fall colour patterns

7. size 8 or 12 perle cottons or threads of similar weight in colours to work the leaf (the leaf will inspire colour choices); the size of threads (8 or 12) will be discussed in the first class if you aren't sure

Hand Stitched Reverse Applique (scarf)

- Fine sharpie marker (black) or identi-pen dual pointed (1.0mm/0.4mm) or marking tools of your choice
- Craft knife
- Self-healing mat
- Scissors for paper and cloth
- Sharp, small scissors
- Safety pins
- Needles: Clover Gold Eye Chenille needle (No. 22) or needle of your choice
- Knit fabric or your choice for your project. Details will be discussed at 1st class
- Threads:
 - Regular sewing thread
 - Embroidery floss
 - Perle cotton
 - Buttonhole thread

Stitched Edges and Insertion Stitches

- Notebook or lined and plain paper
- Pen, pencils (drawing), eraser, ruler
- Sharp scissors (a) for fabric (b) for threads
- Threads: embroidery floss or perle cotton or crochet cotton, etc.
- A variety of sewing/embroidery needles to accommodate your threads
- An embroidery hoop, preferably with a screw tensioner
- Fabric: 2 pieces of washed, soft cotton approximately 12 in x 12 in
- Magnification or lighting equipment, if you require

Bring the above items, if you have them on hand. Please wait until after our first class to make any purchases. I will have some extra materials on hand for starting up.

Sashiko

Most of the materials needed for the course will be in the kit provided by the instructor. Approximate cost is \$25. The kit assumes traditional use of white/ecru thread and indigo fabric; if you wish to use different colours, advice on sourcing materials will be provided at the first class. Most of the supplies on this list are optional – just bring them if you have them readily available.

Required:

- regular sewing kit – scissors, thread, sewing needles

Optional:

- Clear quilting rulers
- Your favourite tool for marking on fabric (chalk pencils, Frixion fabric pen, marking paper etc.)

WINTER

Counted Needlepoint On Canvas

Students will need to decide on 3 shades of 3 colours of floss threads and a metallic **after the first class**, when we have discussed the design. Students are encouraged to have a laying tool for class but there is time to try a variety, before committing to one for stitching. Basic sewing tools - scissors, etc. are useful in class.

Feather and Fur

Basic sewing kit....including a hoop!

Stash of colour choices...to be determined.

A picture or a design to be considered and developed.

A piece of fabric for practising elements.

Paper and pencil for design development.

Free Standing Dimensional Stumpwork

1. You might like to use several sizes of hoops, depending on the motif you are using so bring several with the inner ring wrapped and a screw to tighten. You must be able to fasten the hoop to the table with a clamp, or have a stand for the hoop. You need both hands free for the stitching work.
2. Sewing kit- scissors, small ruler, marking pencil, tissue paper or freezer paper, bees wax, thimble, needles of various sizes. # 9, 10 crewel are essential and also # 9 tapestry needle.
3. Scotch tape to hold down the ends of wires as you work, this should peel easily but hold well.
4. Bring a green, washed 13"x13" soft cotton fabric and matching color floss.
5. If you have any wire for embroidery, please bring it.
6. Bring any books you have on stumpwork or ideas from online.

Special Note:

1. During the first lesson we will begin with wire work, if you do not have wire that is ok, I will bring some to share. We will discuss the type of wire and where to source it.
2. During the first lesson we will discuss some options for projects, but if you have an idea of what you would like to stitch, bring it to class.
3. Kit cost: I prefer you use what you have in your stash at home and what you do not have I might have for a minimal cost or we can source. We will discuss the cost during the first lesson. Your cost will be mainly threads, beads and wire.
4. Come prepared to enjoy something new and build friends with others in the class.
5. In order to complete a small project, you will need to do some stitching as homework.

Beaded Embroidery Sampler

Aida Cloth size 16 or 14, which ever size is best for you. I used size 16 and got mine at Michaels.

Please pre-cut into 6 pieces, each 5" x 5". Keep the off cuts for test stitching.

Threads: 2 skeins 6 strand floss (DMC, Anchor, or Valdani) Variegated or single colour (more if you wish a variety of colours)

Fine Perle cotton # 8 or #12

Needles: Embroidery/Crewel that fit your threads and will go through the beads. Size 10 works well with 3 strands of floss and #8 perle.

Beads: Size 11 in your choice of colour(s). Other beads can be added for a change in size and shape.

Frixion marker or air erasable marker or fine light pencil

Beading tray and/or soft mat for controlling your beads

Magnifier if you need it for threading needles

Storage container to keep your stitching flat and safe from wrinkling. 12" x 12" is a good size

Soutache and Shibori

Supply list for the first class will be a basic sewing kit. I will be offering soutache cord and shibori ribbon for sale.

Experimentation in Felting

- organza or nylon netting (i.e. sheer curtain fabric)
- bubble wrap (small bubbles)
- plastic tray or nubbly type boot tray
- wash bowl
- towels
- squeeze or spray bottle

Basic Sewing Kit

Not sure what is in a "Basic Sewing Kit"? Please have a look at the suggestion for a basic sewing kit at cegguelph.ca/resources/