

CEGG COURSE REQUIREMENTS FALL CLASSES 2018

Silk Ribbon Embroidery

Judy McMullan

Silk ribbon or synthetic ribbon such as polyester or rayon. Do not choose wired ribbons. Suggested ribbon widths: 4mm and 7mm, to start. Choose flower colours, including some greens. See sewfancy.com, treenwaysilks.com, Mokuba Ribbons in Toronto. 2) Chenille needles with a large enough eye to comfortably convey the ribbon. For a 4mm ribbon, a size 24 needle is ideal. A large-eye crewel needle is fine, too, as is a darning. 3) embroidery hoop (any comfortable size from 4" to 12") 4) practice cloth such as cotton, Aida, linen, velveteen (nothing too tightly woven) 5) backing cloth such as a thin muslin 6) basic sewing kit (scissors, basting thread, etc.)

Image to Stitch

Joanne Oldridge and Marilyn Watson

- 1. Photograph/Inspiration** – Bring several **photographs** or simple drawings. These will be printed onto fabric in class using an inkjet printer. The image should offer inspiration for stitching in an abstract way. Nature pictures work best for this, for example, gardens, landscapes, forest, rocks, trees. You could also use photos or drawings of people. You could consider zooming in on a section of your image that has colours and shapes you like. This will be taught in the first class.
- 2. Stitching** – The books and magazines in our library offer many ideas for creative stitching. The Guelph Public Library also has a large collection of stitching books. Also look online for ideas. Bring your **Stitch Book**. Suggestions will be made in class.
- 3. Fabric** – Fabric and other supplies for printing will be provided. This will include 2 pieces of fabric (which could be different) with 2 different photos so that you can choose the one you prefer for stitching. Bring your own fabric if you have something you would like to use. Consider using heirloom linens, hankies, or your own dyed fabrics. The fabric must be light in colour so that the printed image will be visible.
- 4. Coloured Pencils or Markers** – You will have a paper copy of your image to use for design purposes with pencils or markers
- 5. Threads** – This is where you can be creative and use all the lovely threads in your stash as well as your cotton floss. Wait until your photograph has been printed on fabric to choose colours and textures but bring some threads on the first day to “audition” on the image. You may find **a hoop** useful. Bring a **variety of needles** suitable for your threads (embroidery and crewel).
- 6. Artist Canvas** – This will be used in the last class to frame your piece. Do not buy it until you are shown a sample.
- 7. Materials Fee** - There will be **a fee of \$10** to cover the cost of fabric, backing for printing and printer ink. This includes 2 images ready for stitching.

Focus On Textures with Hand Embroidery

Ruth Douglas

Supplies for first class:

2- 12 " x12". Pieces of soft, plain, washed cotton basted together. (Used material is okay as this will be used for practice and trials.)

Threads: Odds and ends of Embroidery floss, Perlé cotton, crewel wool, fine cords or whatever comes out of your sewing box. There is no need to buy new materials, at this point.

Sewing needles. Include a variety of sewing needles , whatever you have on hand.

Embroidery hoop, a small , about 4 " and a larger one about 8" or 10", with screw tightener.

Bring what you have on hand. I will have various sizes on hand as well.

Regular sewing kit items. Include straight pins or quilt pins, also sharp pointed scissors.

Have a couple of spools of regular sewing threads — one in ivory and one in soft gray.

Lined paper, or notebook, for notes and some plain paper and drawing pencils, eraser, etc.

Your favourite book of stitches, if you have one, for reference.

Knot & Twists

Alison Jackson

Teacher will supply fabric, pattern, thread and needle for small project to be completed using the bullion knot stitch.

* For all subsequent classes, please bring along the following items:

- small piece of cotton or linen fabric to be used for practising stitches. E.g. 8" x8"
- embroidery scissors
- small quantities of floss in 3 shades of one colour e.g. Light, medium, dark green, pink or blue or purple or yellow
- Perle cotton or fine crochet cotton
- Embroidery Wool
- Rayon thread
- Straw Needles (Milliners) Mixed Pack
- 6" Embroidery Hoop, (Bound)
- Marking Pen/Pencil
- Ruler

* Teacher will have on hand a supply of threads which participants can use. Do not go out and buy any threads until you have tried working with them.

You can put a "Toonie" in the box to cover materials used.

Improvisational Design with Traditional Stitches

Judy Eckhardt

Perlé cotton 5 weight and/or solid colour cotton floss for class 1 and 2

6" or 8" hoop wrapped with cotton or 6" x 8" stretcher bar frame

Plain paper or sketch book at least 5" x 7" or larger

Needles: embroidery, chenille, milliners (variety pack of sizes)

Later classes will use Perle cotton – 8 and 12 wt, cotton floss, rayon, silk, and wool if desired. You can even use a 12 weight Sulky Blendable if you want to experiment. You can use all solid colour threads if you wish, but variegated threads can add another dimension and create subtle areas of interest in the design.

I will supply even weave fabric for our practice stitch samples. I have also found some very nice even weave linen and some Laguna for the final project if you wish to use it.

Beginning Embroidery

Hazel Alexander

Fabric: 9"x9" cotton - light colour of your choice; 9"x9" light weight cotton/muslin (natural or white)

8" embroidery hoop

embroidery cotton to complement your fabric

embroidery needles package of size 3/9

spool of sewing thread

small, sharp scissors

HB pencil, eraser, ruler

embroidery stitch book if you have one

tracing paper

HB pencil